



Permit #F00153345

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153345**Type of Permit:** FILMING**Release Date:** 07/01/2019**Production Company** CMS PRODUCTIONS**Producer** Rachel Perkins**Insured Company Name** CMS PRODUCTIONS**Director** Greg Bell

Contact Phone No. 1 424-228-4262

1st AD Kirk Rogers

Contact Phone No. 2

Fax

Address 4223 GLENCOE AVE STE A200

MARINA DEL REY, California 90066

Production Manager Michele Lawrence**FilmL.A. Coordinator** Brian Palmert**Production Title** NISSAN JOB #44006**Location Manager** Leo Fialho

Primary Phone Mobile - 310-871-1581

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$5,868.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$2,014.00

LA CITY FIRE SAFETY OFFICER \$1,728.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP \$300.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$456.00



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Summary Information**Location****Location 1 of 2****Page 1 of 3**

Permit Number	F00153345	Location Manager	Leo Fialho
Production Company	CMS PRODUCTIONS	Primary Phone	Mobile - 310-871-1581
Insured Company	CMS PRODUCTIONS	Secondary Phone	
Production Title	NISSAN JOB #44006		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Prep Dates 7/2/2019 - 7/2/2019 16:30 - 19:30 1 day

Film Dates 7/2/2019 - 7/2/2019 19:30 - 22:00 1 day

Strike Dates 7/2/2019 - 7/2/2019 22:00 - 23:59

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents CMS Productions AL 6.26.19.pdf
65683 Griffith Park Vista Cedar Grove and vista del valle.pdf
07.02.19 28657 BRUCHEZ REVISED_.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	70		Crew	70
	Catering Truck	1		LA City UFSO assigned	1
	Cube Trucks	3		Rec & Park Monitor required	4
	Generator	1			
	Motor Homes	1			

**Summary Information****Location****Location 1 of 2****Page 2 of 3**

Permit Number F00153345
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Production Title NISSAN JOB #44006

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
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Stakebed Trucks 2
Vans 3

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Park res #65683; Couple setting up tent and camp fire; Set dressing camping area; Special FX: camp fire using propane; Filming in the Cedar Grove; equipment: Cable crossovers on dirt path (nothing over the road), generator, camera, jib arm, carts;

Special Effects: F/X Permit # 28657

Type	No. Times Per Day	No. Takes Per Take
Propane	6 - 10	6 - 10
Open flame	6 - 10	6 - 10

Description of F/X Scene: CERAMIC LOGS AND FIRE BAR FED BY LPG TO SIMULATE CAMPFIRE. ELECTRIC COIL AND ACCELERANT USED TO IGNITE HOT DOG. A5 IGNITER USED TO IGNITE HOT DOG. AMBIENT ATMOSPHERE CREATED BY SMOKE MACHINE.

6 - 5 GALLON PROPANE TANKS
1 - GALLON OF RUBBER CEMENT
CAMPFIRE PASTE
NICHROME WIRE
A5 ELECTRIC MATCH
12OZ BOTTLE OF LIGHTER FLUID

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Isabel Aguilar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note REC & PARK MONITOR BREAKDOWN:

GRIFFITH PARK CEDAR GROVE AND VISTA DEL VALLE
DATE: 07/02/2019

**Summary Information****Location****Location 1 of 2****Page 3 of 3**

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Primary Phone Mobile - 310-871-1581
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TIME 4:30pm-12am (4 MONITORS - 4 SHIFTS)

GRIFFITH PARK MGR LOT 1
DATE: 07/02/2019-7/03/2019
TIME 3:00pm-7:30AM (2 MONITORS - 3 SHIFTS)

Coordinator Note 1 UFSO REQUIRED ON 7/2 FROM 1630HRS TO 0730HRS (OFFICER TO REPORT TO GRIFFITH PARK - CEDAR GROVE/VISTA DEL VALLE AREA AND TRAVEL TO WILSON HARDING GOLF COURSE - REDWOODS AREA)

Coordinator Note ***COMPANY CANNOT EXIT WORKING TRUCKS THROUGH ANY RESIDENTIAL CORRIDORS (VERMONT, COMMONWEALTH, OR FERN DELL) AFTER 10PM***

Parking Base Camp
Location Type : Filming Location

Parking Notes
Base camp/crew parking/ catering: Boy Scout Rd
Meals to be served at Boy Scout Rd

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 3**

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Insured Company	CMS PRODUCTIONS	Secondary Phone	
Production Title	NISSAN JOB #44006		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027**Location Name** GRIFFITH PARK - WILSON HARDING GOLF COURSE**Location Type** Park**Prep Dates** 7/2/2019 - 7/2/2019 15:00 - 22:00 1 day**Film Dates** 7/2/2019 - 7/2/2019 22:00 - 04:00 1 day**Strike Dates** 7/3/2019 - 7/3/2019 04:00 - 07:30**Open or Closed to the Public** Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 65683 Griffith Park Vista WILSON HARDING GOLF COURSE.pdf
07.02.19 28657 BRUCHEZ REVISED_.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	70		Crew	70
	Catering Truck	1		LA City UFSO assigned	1
	Cube Trucks	3			
	Generator	1			
	Motor Homes	1			
	Stakebed Trucks	2			



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Secondary Phone

Vans 3

Filming Activities Atmospheric Smoke Effects; Talent roasting marshmallows in camp fire; Park Res #65683; Special FX: camp fire using propane; Set dressing camp area with tents; Filming redwoods at Wilson Harding Golf Course; 80 ft Condor for lighting on service road in approved area; flare up of a marshmallow that gets burned ; propane lantern; Equipment to include dolly, jib arm, cable, crossovers (around the clearings within the Redwoods), carts, generator;

Special Effects: F/X Permit # 28657

Type	No. Times Per Day	No. Takes Per Take
Propane	6 - 10	6 - 10
Open flame	6 - 10	6 - 10

Description of F/X Scene: CERAMIC LOGS AND FIRE BAR FED BY LPG TO SIMULATE CAMPFIRE. ELECTRIC COIL AND ACCELERANT USED TO IGNITE HOT DOG. A5 IGNITER USED TO IGNITE HOT DOG. AMBIENT ATMOSPHERE CREATED BY SMOKE MACHINE.

6 - 5 GALLON PROPANE TANKS
1 - GALLON OF RUBBER CEMENT
CAMPFIRE PASTE
NICHROME WIRE
A5 ELECTRIC MATCH
12OZ BOTTLE OF LIGHTER FLUID

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594

Grid: C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Isabel Aguilar
OFFICE

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
Richard Priest

Coordinator Note NO REC & PARK MONITORS REQUIRED

Coordinator Note 1 UFSO REQUIRED ON 7/2 FROM 1630HRS TO 0730HRS (OFFICER TO



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REPORT TO GRIFFITH PARK - CEDAR GROVE/VISTA DEL VALLE AREA AND
TRAVEL TO WILSON HARDING GOLF COURSE - REDWOODS AREA)

Coordinator Note ***COMPANY CANNOT EXIT WORKING TRUCKS THROUGH ANY RESIDENTIAL
CORRIDORS (VERMONT, COMMONWEALTH, OR FERN DELL) AFTER 10PM***

Parking Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

Griffith Park Merry-go-round, Los
Angeles, CA, 90027

Parking Notes

Crew parking: Merry-Go-Round parking lot 1
Base and Catering: Turf maintenance lot

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CMS PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06-26-2019



Representative's Signature

Leo Fialho

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CMS PRODUCTIONS

Name of Principal (i.e. company name)
(Please Print)

4223 Glencoe Ave, Ste A200

Marina Del Rey

90292

Principal's Mailing Address (Please Print)

323-415-6180

Principal's Phone Number (Please Print)

Pacific Production Services

Eric Nichols, President

1481 E. 4th St

Los Angeles, CA. 90033

Ph. 323-260-4777 Fx. 323-415-6180



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK CEDAR GROVE AND VISTA DEL VALLE

- Ok to Film at CEDAR GROVE ON 07/02/2019-7/03/2019.(see plot plan)
- Ok for lights, camera, dolly, jib am, cable, crossovers and carts. (see plot plan)
- Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.
- Use of propane lantern at FSO discretion.
- Ok to Park 2 10-TRUCKS, 1 5-TON TRUCKS, 1 CUBE TRUCKS up at Vista del Valle all facing one side of the rode facing the exit thru Mt Hollywood Travel town side. A total of 4 trucks maximum only.
- Ok for 1 Motorhome , 2 cube trucks, 1 5-ton truck, 70 crew cars, 1 catering cooking truck and 1 support cube, 2 stake beds and 3 vans parked on Boyscout rd. (see plot plan)
- Site monitor need to oversee the trees on site at all times.
- Monitor at Boyscout Rd also in charge of the Vermont Gate in the afterhours.
- OK for Catering with pop up tents, and chairs setup on Boyscout rd. (Must be free standing no staking at any time)
- Ok for camp fire scene using propane and water bases atmospheric smoke with the FSO discretion.
- Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BLOCKING OF TRAFFIC.
- Must maintain access to the dumpsters.
- Production okay to coexist with production over at mt Hollywood Travel town side. Gate monitor already assign.
- Working trucks must vacate the Vista Helipad & Vista Del Valle from Mt. Hollywood Travel Town side. If and only is after 10pm.Park film monitor will open the gate and let the company go thru and close the gate when the last vehicle exits.
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.

- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.

- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153345

CMS PRODUCTIONS/NISSAN JOB #44006

**(GRIFFITH PARK CEDAR GROVE VISTA
DEL VALLE AND BOYSCOUT RD)**

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3432.08

Name: CHARLES BRUCHEZ

Address: 4201 W KLING ST #29

Phone: (818) 917-5203

Company:

City: BURBANK

Mobile:

Email: cjbruchez@hotmail.com

State: CA

Zip: 91505

Fax:

2nd Operator: 2975.08

CHARLES PRICE

Production Title: NISSAN JOB #44006

Production Company: CMS PRODUCTIONS

Location: 2650 N. COMMONWEALTH AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CERAMIC LOGS AND FIRE BAR FED BY LPG TO SIMULATE CAMPFIRE. ELECTRIC COIL AND ACCELERANT USED TO IGNITE HOT DOG. A5 IGNITER USED TO IGNITE HOT DOG. AMBIENT ATMOSPHERE CREATED BY SMOKE MACHINE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6 - 5 GALLON PROPANE TANKS
1 - GALLON OF RUBBER CEMENT
CAMPFIRE PASTE
NICHROME WIRE
A5 ELECTRIC MATCH
12OZ BOTTLE OF LIGHTER FLUID

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CHARLES BRUCHEZ, 3432.08 AND SPOT CHECK, FILMLA PERMIT# 153345, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 H2O & 2 C02 FIRE EXT., COPY OF SPFX PERMIT SENT TO SPFX OPERATOR CHARLES PRICE. [UPDATED 1ST OPERATOR TO CHARLES BRUCHEZ - INSP. MOREL]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/2/2019 TO 7/3/2019

Fire Chief

By: ANDERSON/MOREL

Phone: 213 978-3670



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

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WILSON HARDING GOLF COURSE REDWOODS

- Ok to Film at Wilson Harding Gold course redwoods ON 07/02/2019-7/03/2019.(see plot plan)
- Ok for lights, camera, dolly, jib am, cable, crossovers and carts 80 Ft condor on service road. (see plot plan)
- Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.
- Ok to Park 1 Motorhome. 2 10- ton trucks, 2 5-ton trucks, 3 cube trucks, 1 catering cooking truck and 1 support cube and 2 Stake bed, 3 vans parked on Turd management lot (see plot plan).
- Ok for 70 crew cars parked on MGR lot 1 only (see plot plan)
- OK for Catering with pop up tents, and chairs setup on the turf management lot (Must be free standing no staking at any time)
- Use of propane lantern at FSO discretion.
- Ok for camp fire scene using propane and water bases atmospheric smoke with the FSO discretion.
- Gate monitor assign on Los Feliz Gate for the transition of the crew cars coming from Cedar Grove.
- Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BLOCKING OF TRAFFIC.
- Must maintain access to the dumpsters.
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and

the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no

smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153345

CMS PRODUCTIONS/NISSAN JOB #44006

**(WILSON HARDING GOLF COURSE, TURF
MANAGEMENT LOT AND MGR LOT 1)**

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3432.08

Name: CHARLES BRUCHEZ

Address: 4201 W KLING ST #29

Phone: (818) 917-5203

Company:

City: BURBANK

Mobile:

Email: cjbruchez@hotmail.com

State: CA

Zip: 91505

Fax:

2nd Operator: 2975.08

CHARLES PRICE

Production Title: NISSAN JOB #44006

Production Company: CMS PRODUCTIONS

Location: 2650 N. COMMONWEALTH AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CERAMIC LOGS AND FIRE BAR FED BY LPG TO SIMULATE CAMPFIRE. ELECTRIC COIL AND ACCELERANT USED TO IGNITE HOT DOG. A5 IGNITER USED TO IGNITE HOT DOG. AMBIENT ATMOSPHERE CREATED BY SMOKE MACHINE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6 - 5 GALLON PROPANE TANKS
1 - GALLON OF RUBBER CEMENT
CAMPFIRE PASTE
NICHROME WIRE
A5 ELECTRIC MATCH
12OZ BOTTLE OF LIGHTER FLUID

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CHARLES BRUCHEZ, 3432.08 AND SPOT CHECK, FILMLA PERMIT# 153345, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 H2O & 2 C02 FIRE EXT., COPY OF SPFX PERMIT SENT TO SPFX OPERATOR CHARLES PRICE. [UPDATED 1ST OPERATOR TO CHARLES BRUCHEZ - INSP. MOREL]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/2/2019 TO 7/3/2019

Fire Chief

By: ANDERSON/MOREL

Phone: 213 978-3670